

NEXT MEETING
SATURDAY JULY 29
MIDDLESEX COMMUNITY
COLLEGE

JUNE VOLUME 6, ISSUE 5

ASSOCIATION OF REVOLUTIONARY TURNERS

JUNE 22ND, 2006

INSIDE THIS ISSUE:

MEETING MINUTES	2
SHOW & TELL	3, 4
DEMO	4, 5
MEDIA LIBRARY	6
MENTORING PROGRAM	7
CLASSIFIEDS	8
MISC	9

AAW PRESIDNETS LETTER - ANGELO IAFRATE (SUMMER)



Recently, I read that in 1998 the AAW boasted 7,500 members, making it the world's largest organization of its kind. In 2005, we numbered at a staggering 11,926. We continue to grow, and we estimate that we will be over the 12,000-member mark this year. This represents impressive growth! We still maintain our hold on the big-

gest membership of its kind.

I am certain that the AAW has achieved these membership levels because of the great talent and camaraderie we share as woodturners. I can vividly remember going to my first symposium in 1993 in Purchase, New York. The wonder of that three-day event remains with me. What I loved about my first symposium holds true today: You can walk up to the world's best turners, shake hands, chat with them, and ask questions!

Even with the success in new programs, I think the AAW can do more for its members.

The more we can identify turning specialties within our organization, the better we can develop programs to help them grow. I can think of two groups that could benefit from more attention: production turners and artful turners. (I think artful turners describes members whose work falls into a category different than studio turners.) If you have any ideas to help develop programs, please contact me at the address below.

We are an organization of volunteers. If you have an idea, call a director, mail a letter to the main office, and share your idea. All contact information is on the inside of your AAW Resource Directory. Changes and improvements begin with you taking the effort to contact us.

• Safety Tips

- Always wear a face shield!!!!

Make sure your tailstock is LOCKED before turning on the lathe!!!

When you have to chase your lather around the room, you're turning speed is to high!

MEMBERSHIP HAS ITS PRIVILEGES.....

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00	2" & 3" Velcro Backed sandpaper Discs
Medium CA Glue	2oz	\$4.00	80-400 grit 10/Pack \$2.00
Thick CA Glue	2oz	\$4.00	
Accelerator w/pump	2oz	\$3.00	
Anchorseal	1gal	\$7.00	

JUNE MEETING NOTES BY GARY BENJAMIN

We welcomed everyone to our June meeting and apologized for any confusion due to the May meeting being cancelled due to a class being scheduled at Woodcraft. We now have the process in place to update the minutes in the PDF format so the minutes will be published on the web site prior to the next meeting. Also any schedule changes or updates will be posted on the web site so be sure to check it during the month for any additions or changes!

July Meeting Update:

Important reminder that the July meeting will be held at Middlesex Community College on Saturday, July 29th starting at 10:00 AM and going until we have no more wood left to turn! The schedule will be a short business meeting followed by open turning for the rest of the day. Dietrich asked if everyone thought the last open turning day lunch went well—\$5.00 per person for a boxed lunch and we will do that again as well as the Silent Auction and Wood Swap. It should be a great day and we will send an invite out to local clubs to join the fun!

New Business:

1. *Michael Hosaluk Demo Summary:* The feedback of the weekend was that the demo was very well received and Michael was an outstanding presenter/demonstrator/teacher. The videos will be available shortly (thanks Mike Sutter!) and the overall cost to the club was approximately \$1,200.00. We talked about setting the costs for demonstrations like this higher to offset the cost to the club and we will continue that discussion at the next meeting.
2. *Financials:* The club still has approximately \$3,000.00 left after the Hosaluk demo and we had some discussion as to how much we should/could carry forward at the end of the year if we are a non-profit. Andy Osborne said we are not a non-profit so whatever we take in we can spend and it should not be a problem. In an effort to bolster our financial situation and help offset any added Meeting Location costs we talked about upping the yearly dues from \$20.00 to \$30.00 per year. The attendees voted on bringing this up to the club members at the October meeting for a final vote.

New Business—Continued

3. Meeting Site Update: Thanks to everyone for not parking in the Woodcraft parking lot for this meeting and we need to continue to park at alternative locations going forward. I have checked with Essex Aggie in Danvers but they said they could not schedule us at night on a monthly basis and I have a call into North Shore Tech in Danvers and am waiting to hear back from them. If we got to Middlesex on a monthly basis it will cost us approximately \$125.00 per meeting which many people felt was a bit high. Clay Curry had a great idea about looking into local churches and everyone agree that could be perfect. Clay will check around and Bobbi Torheim will look into churches in Lexington and Winchester. If we could keep the costs per meeting between \$25.00 and \$50.00 and supplement that with donating some turned items to the church for fairs and such it could be a great alternative to Woodcraft as parking would not be an issue, it could be local to our current location and we would have plenty of space. Great idea Clay and we all look forward to feedback from Clay and Bobbi at the next meeting.
4. Yankee WoodTurners Association: Andy Osborne provided an update on the proposed symposium and the date has been set for the first weekend in June 2007 at Wesleyan University in Middletown, Ct.. Cost will be \$125.00 per person and the goal is to have at least 300 people attend this first symposium. Seven Chapters have committed to this and each one will be required to commit \$1,000.00 in advance of the symposium and while there is no guarantee of getting it back the plan is to make a profit so that seed money can be returned to the clubs. Each of the chapters will have two members serve on the Board of Directors so all the clubs will be equally represented. **A vote was taken and it was agreed by all to support this effort with the \$1,000.00 entrance fee and via help from club members.** Derrick TePaste will write Andy a check to cover our \$1,000.00 fee.
5. Future Demonstrations: Betty Scarpino is scheduled to be here on September 16th and 17th and Dietrich will arrange for Middlesex Community College in either Café East or the room we were in for the Hosaluk demo and he will let everyone know. We also need to start thinking about who we want to bring in for next year (Beth Ireland?) and we will discuss this in more detail at the next meeting.

JUNE SHOW AND TELL

Show and Tell:

Jeff Lavine displayed an “Oak Burl” Brain grain mushroom box as well as a piece of Tasmania Black Wood twist box turning.



Jeff also displayed three sliding boxes that showed his attention to detail and his turning skills.



Andy Osborne was with Jean-Francois Escoulen at Angelo lar-frate last week and got to spend some time doing multi access eccentric 3 and 5 axis turnings. The following are two pieces that Andy turned with Angelo and Jean-Francois and we appreciate his overview of the process.



Derrick TePaske presented this spaulted Maple hollow form that was very difficult to turn due to the spaulter wood. 3” faceplate with long screws and stabilized with Super Glue and Shellac. Great looking hollow form!



John Moore displayed a unique gold leaf bowl and I believe it was turned from Walnut. The interior of the bowl was sprayed with gold spray paint and the finish was perfect. John said that next time he would try a primer first to see if it would make a difference but it sure looked great to us!



Mike Souter showed us a real find in what he terms “The Alien Mother and Child” piece turned from an old rotted piece of maple. If you look close you can see the image of a mother in child on the side—we all know Mike is really good but even he can’t place that on the piece only nature itself can do that!



Dietrich Kulze showed another mystery of nature in a piece of Birch that was end sealed a few years ago, left in a dark corner of the wood pile and even after being spaulted is sprouting a new branch!



JUNE SHOW AND TELL/DEMO—JIGS AND FIXTURES

Show and Tell—Continued:

Bobbi Tornheim showed what can be done with a little patience and some logs from a CrabApple tree she produced two pieces that are split free which is really something for CrabApple. The two pieces are a small bowl with a really great grain pattern and a flat bowl that could be used for bread/oil dipping. Super job Bobbi!



Ken Lindgren can officially be called a man living on the edge after turning this piece. This was turned from a piece of Silver Maple and even though it looks like a burl it is not, it is just the tree growth. This is not a turning for the faint of heart as it was done on a face plate and it was tough to clean out all the rot and Ken used a bit of CA glue to keep this together during turning. He finished it off with a mineral oil finish and it just came off the lathe today. Very impressive piece.



Demo—Jigs and Fixtures

Tonight was a really great demo as we Mike Breen, Donna Banfield, Pete Teubel and John Moore give us some tricks and tips that they have used in the past with regards to jigs and fixtures. We want to thank all four of them for sharing their tips on jigs and fixtures with all of us—I am sure the info they passed on will come in really handy to many of us! Thanks again!

Mike Breen started off the show with a rotating clamp face plate that he uses for finishing the bottom of bowls. He said it is really important to take very light cuts as doing so is a great way to clean up the bottom of a bowl without a vacuum chuck.



In addition to the above jig Mike pulled from his box of tricks and octagon holding device, tool tray, face plate for curved moldings, ball turning jig, long tool rest for the Nova, a dressing stone jig, plastic PVC pipe stops that he uses with his tool rests and sharpening jigs that are sell for 3 for 30.00 from Peter Kotch.

Donna Banfield explained her larger version of a depth gauge that she uses with a straight edge to determine how deep she can cut. This is something that can come in really handy when doing bowls or vessels to make sure you don't turn right through the bottom of the piece.



In addition to the depth gauge Donna displayed an Articulating Head, an air powered Random Orbit Sander that she uses with 220 grit paper an up on the outside of bowls and an angle grinder that while very dangerous has come in really handy.

JUNE DEMO - JIGS AND FIXTURES**Demo—Jigs and Fixtures—Continued:**

Peter Teuel's accessory of choice for between center turnings are Stub Centers and he uses one in the headstock and one in the tailstock and he recommends both the small and large size. In the attached pictures Peter was talking about how he makes his vacuum chucks from PVC and the various sizes he uses. a



Pete also discussed collets on all his tool rests so he exactly what height they should be thereby eliminating wasted time setting up the tool rest. For drill bits Pete is a solid believer in Northern (I believe that was the name) drill bits and for \$129.00 he feels they are some the best drill bits he has used. Thanks for the tips Pete!

John Moore showed us how to build a face plate using 1/2 pipe that has been tapped and died and can be made for about \$4.00—you can't beat that!



MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *David Ellsworth Tape T*

- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #2*
- * *1998 AAW Symposium - Techniques Vol #1*

- * *1999 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*
- * *Woodturning Wizardry by David Springett*
- * *Woodturning - A Foundation Course*
- * *Mike Darlow DVD set*
-> Available on VHS tapes
- * *Woodturning Projects with Nick Cook Volume #1*
- * *Woodturning Projects with Nick Cook Volume #2*
- * *Son of Skew by Alan Lacer*
- * *Range Rider Hat by Johannes Michaelson*
- * *Luke Mann Demo August 2004*

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

CLUB EVENTS LINKS OF INTEREST

Open Turning Day at Middlesex Community College

July 29, 2006, 10:00 till all the wood is turned!

APRIL MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

6:00pm–6:30pm: Arrive early for some social time and please remember not to park in the Woodcraft Parking lot.

6:30pm–7:30 PM: Club Business, Announcements, Show & Tell

7:30pm–7:45pm: Break

7:45pm–8:50pm: Demo: Jigs and Fixtures by Mike Breen, Donna Banfield, Pete Teubel and John Moore and wood swap.

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers.”

ART Mentoring Program

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Mike Green - Lowell, MA
978-459-8308
mgreenburl@juno.com

Frank Movitz -Marblehead, MA
781-631-4411
gwpb@attbi.com

Derrick TePaske—Belmont, MA
617-489-0169
tepaske@verizon.net

Dietrich Kulze -Billerica, MA
978-663-5241
dietrich@kulze.com

Mike Souter—Ipswich, MA
978-356-4750
mss2468@aol.com

Ken Lindgren—Norwood, MA
781-762-4066
kenlindgren@norwoodlight.com

**“All it takes is a
phone call to
make an
appointment.”**

CLASSIFIEDS:

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, home-made, etc. varieties. Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

*** NOTE: These items are also available thru Mike Green at our monthly meetings.**

“ Classified ads are free for members . Just send your ad to Al Primm. ”

Association of Revolutionary Turners

Get Involved

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information and organization for those interested in woodturning. We meet on the fourth Thursday of each month at the Woodcraft store in Woburn, Ma., Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20.00 per person.

All material copyright ©2005 by the Association of Revolutionary Turners. Reproduction or use without permission is frowned upon, while asking for permission and giving us credit is encouraged!

Executive Board:

President: Ron Pouliot, RonaldPouliot@aol.com, 978-685-4369

Vice President—External Affairs: Dietrich Kulze, dietrich.kulze.com, 978-663-5421

Vice President—Internal Affairs: Thomas Lienhard, Thomas.lienhard@verizon.net, 617-539-3180

Treasurer: Derrick TePaske, tepaske@verizon.net, 617-489-3144

Secretary: Gary Benjamin, garybenjam@aol.com, 978-921-1449

Librarian: Richard Vose, rvose@netway.com, 978-667-7589

Librarian Assistants: Earl Powell, earl@brooksidestudio.org, 781-756-0603

Gordon Clark, gordonclark@delphia.net, 603-673-8283