

NEXT MEETING
(MAY 22)

MAY - VOLUME 2, ISSUE 4

ASSOCIATION OF REVOLUTIONARY TURNERS

MAY 18, 2003

WWW.REVOLUTIONARY-TURNERS.COM

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SAFETY TIPS

- Always wear a face shield!!!
- Make sure your tailstock is LOCKED before turning on the lathe!!!
- When you have to chase your lathe around the room, you're turning speed is too high.

PRESIDENT'S COLUMN

The last meeting was both good and not so good. Good because we all had a great time (as usual). Not so good because someone broke into Ron Pouliot's car sometime during our meeting. They smashed the rear window and stole his briefcase, probably thinking in contained a laptop computer (which, according to Ron, did NOT). It's a shame such criminal activity occurs at our meeting location (let alone at all). I guess we should all take note and secure our valuables from view to prevent temptation.

Our club's purchases of CA glue and Anchorseal are selling well. We've price each commodity to make a little profit so it will be self generating in terms of funds for reorders. That still leaves us with a good bit of cash in the bank. This is YOUR money. YOU will decide how its spent and there's no limit to the ways it can be accomplished.

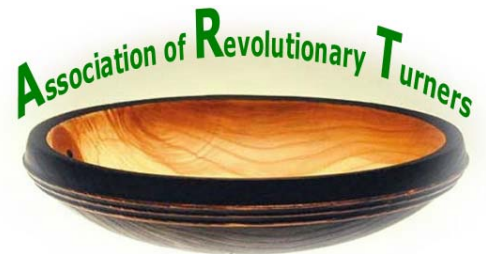
Several ideas were mentioned and discussed at the last meeting. One in particular was club owned equipment for off-site demonstrations and selling venues. This needs some serious thought because we have a couple selling venues coming up that will require equipment for demonstrating.

That means a lathe & stand, grinder, sharpening jigs, etc. Perhaps an EZ-Up tent, too.

While I didn't go to the New England Turning Symposium, I heard it was a big success. The most common observation I heard was that it was too short. One day never seems to be enough for woodturners.

We have been asked by the Guild of NH Woodworkers to consider taking over the production of the symposium. This is a HUGE undertaking and will require a very committed group to do A LOT of work. This is a big decision for the club. There's a good deal of money to be made, but the workload is incredible. Just something to think about...

- Peter Teubel



MEMBERSHIP HAS ITS PRIVILAGES...

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$3.00
Medium CA Glue	2oz	\$3.00
Thick CA Glue	2oz	\$3.00
Black Medium CA Glue	2oz	\$6.00
Accelerator w/pump	2oz	\$3.00
Accelerator Refill	2oz	\$2.00
Anchorseal	1 gal	\$7.00

How many of you use 2" and 3" Velcro-backed sanding discs? If there is enough interest, we can get a great deal from Royce Sales (www.sandpaper.ca). Details at the next meeting.

TURNER OF THE MONTH—PETER TOCH



The air of young Peter's home was undoubtedly tainted with subliminal sawdust. The senior Mr. Toch made his living as a highly skilled cabinet maker. His employer was none other than now extinct L. F. Dettenbor Company.

Through a Dettenbor contract, Peter's father applied his skills to building the interior woodwork, benches and desks for the United States Senate. That was back in 40's and 50's.

However, there was no "at home" shop. So Peter, who inherited both his dad's genes and woodworking tools, had to wait for his own workspace.

During the 70's, at his home in Massachusetts, Peter began building a few cabinets and toys for his children. In 1990, the Toch family moved to Roanoke, Virginia to a home with a full deep basement. A little wiring and real shop at last!

In 1992, Peter met a man who talked about turning wood on his lathe. Peter was curious, and asked to go to his shop to watch. He was intrigued by what he saw. Then, this same fellow noticed an ad in the local paper for a used lathe and told Peter about it. Shortly after, with his newly acquired lathe running in his new shop, Peter attended his first meeting of the Blue Ridge Woodturners Association.

At this first meeting, the membership was in a funk. "Everyone was complaining that the club had no money." Peter, never being shy, asked how much their dues were. To his astonishment, they told him that they only paid five dollars a year for membership. Peter jumped in and convinced the members to actuate a 400% increase. A vote approved the new dues to be twenty dollars.

Not everyone thought this was a good thing. As punishment, the membership made him club president at the next opportunity.

Although Peter's background is in organic chemistry, he's clearly gifted at solving mechanical problems. His forte is fiddling around, making custom

fixes. He likes to treasure hunt in odd places, bringing back bits and pieces of findings to economically enhance his shops capabilities. Wife Paula says he's "good at finding things in junkyards", and that life with Peter is "definitely not boring." A recent find was two 1 1/2 horsepower DC motors with variable speeds for \$10 a piece. And, at a flea market, Peter found a vacuum pump for a vacuum chuck for a pittance.

Liking the Ellsworth style gouge, but wanting to be able to make smaller replicas, Peter created a smaller rendition of the Ellsworth jig. He sells them for \$12 a piece. He also has created his own thin deep-bladed parting tool (\$20) and a battery-less laser pointer (\$25).

Local woods typically supply Peter with his stock. You can see by the accompanying pictures how versatile and accomplished he is.

Wife Paula has her artistic bent as well. For a course in beadwork, she created a beautiful collaborative project with Peter. Paula partially encased a small spalted vase turned by Peter in a wonderful bead covering with a lacy effect. It's nice to be able to combine talents.

This brings me to another of Peter's talents. He grows miniature trees - bonsai that is. Perhaps someday he will harvest a few, and turn out miniature bowls and hollow vessels (just kidding).

We look forward to Peter and Paula joining us in Massachusetts when the economy allows. Until then, we should think of our former first ART President high on a hill in sunny Roanoke, Virginia, growing bonsai above deck and making chips fly below.

- Bobbi Tornheim



" Liking the Ellsworth style gouge, but wanting to be able to make smaller replicas, Peter created a smaller rendition of the Ellsworth jig "



TURNING A NEWELL POST

By Mike Green

I have been in the construction /woodworking field for about 23 years, including woodturning for the past 4 years or so, with most of my turning efforts in the area of bowls, hollow forms, lidded boxes, and other misc. items. Without much time spent on spindle turning work.

Beginning in the late summer of 2002, I became involved in what would later turn out to be a complete remodel of an old building in the downtown area of Lowell Ma., The city in which I live. The city it seems is happy to allow old buildings to be converted into artist's lofts and spaces. A local realty company, for whom I had done some work previously, acquired the old building and spear-headed this project.

At some point during the demolition/rebuilding process, a decision had to be made whether to go with stick framing or posts and beams in part of the reconstruction, as our building included both building methods within it's structure. Nearby another project was underway, a much larger undertaking of an old 4 story brick building, with large and open lofty spaces.

The Wood Source

The builder on that project would come by looking in on us from time to time. He stopped by on the day that we were trying to decide about the posts and beams. Hearing our quandary, he stated that he knew of a local and cheap source of large used timbers. He and our building owner were off in a flash!

Returning shortly thereafter they announced that the "Timbers were already on their way." So apparently the decision to go with posts and beams had been made. What arrived within a few hours was the first of several trailer loads of 6"x12" southern yellow pine used timbers, up to 16 feet long. Some were for us and some were for the other project, about 100 in total. I helped unload them, then removed nails, screws, other offending bits of metal and began working with them. The timbers yielded some short length and some nice 3 to 4 foot long

cut offs. Thinking woodturning I set them aside.

The Inspiration

Our building owner had saved various architectural wooden pieces from prior endeavors and kept them elsewhere. On one day he dropped off 2 sadly beaten up old newel posts, which had their bottom sections lopped off. He never mentioned them and I still have no idea of what he had in mind for them. Nevertheless there they were eyeing me, or me them. So I couldn't resist taking one of them home to the shop, along with one of the long cut offs. From the cut off I yielded a turning blank 4 5/8" x 4 5/8" x 42" long. Then mounted it on the lathe between centers and hand turned a copy of the newel, using the original to determine the transitions along its length and calipers to get the correct diameters. The original had 16 flutes about its mid section. To replicate the flutes I whipped up a lathe mounted routing jig and routed in the flutes. I made this newel just for fun and a bit of a challenge. After looking at the end result I thought, hey this is pretty good for my first newel post!

The Contact

The next morning I loaded the newel along with the rest of the days gear into my well running car, and off to work I went. Later on that day, the builder from the other project came by and of course I showed him the new turned newel. While he examined it I could see in his expression that "the wheels were turning in his mind" he had a vision. After looking it over he asked "you made this? And said that he really liked the newel." I replied Yes I made it, I try to turn something every chance I get. And said, "You like it? OK it's yours." And I parted with the newel, handing it over to him gratis.

The offer

He accepted the newel, thanked me, and said I have some plans in mind for part of my project. He then said come with me, so we walked to his project nearby. We looked over the space in question, and he asked me if I could turn 10 more newel posts for him along with about 100 spindles? WOW I thought! I envisioned hours of time at the lathe, and an in-



"While he examined it I could see in his expression that the wheels were turning in his mind" ... "

NEWELL POSTS Continued from page 3

creasingly thickening wallet. I said “sure I could do that.”

The Arrangement

We decided that the spindles would be 3”x3”x36” long with some being 42” long. The newells would be 4 5/8”x4 5/8”x56” long. A portion of his share of the yellow pine timbers would yield all of the turning stock. I arranged with him to have his crew convert the timbers into squared/prepared blanks, ready for turning. I would pick them up in batches, do the turning, deliver them, and pick up the next batch and so on. We agreed on cost, and with a hand shake the deal was done.

The Weaponry

Turning up to 42” in length would not be a problem, as my Nova3000 lathe set up could handle this. But turning the 56” long newells would be, so here comes the equipment wish list;

- 1 Nova bed extension 20” long
- 1 upgraded tailstock
- 1 Oneway 3-wheel spindle steady rest
- 1 Vega Pro 48” duplicator
- 1 borrowed Nova banjo with 12” tool rest
- 2 lbs. ground beef –oops that’s another list.

I would have to move the 850 pound lathe away from the wall, to allow room to mount the duplicator on the rear, as well as providing space to operate it. Also I would have to build an extension to my shop made lathe stand, to accommodate the bed extension. The upgraded tailstock would be nice and solid and would also assist in heavy bowl work etc...The steady rest would help in this project as well as future work. The duplicator would ensure consistent multiples. And finally, the borrowed banjo and tool rest would speed up the process.

All this paraphernalia would be expensive but delicious, including the ground beef. So I bought it, and now I was armed with all the goodies I thought I needed. Wow what a pile of stuff, this was pretty cool!

The Workout

Scrounging through the shop I found enough mate-

rial to make the lathe stand extension and put it together. Now it was time to unpack the goodies, read all the instructions, sort through it all, and set everything up. First the bed extension, straight forward right? Well guess again, I had to open up the locating pin holes because the pins were too tight. With the pins slipping in using just hand pressure now, the bed section would later be easily removable. The upgraded tailstock was indeed solid. And so the old one embarked on a journey to a friend’s inventive and deserving hands, to be adapted to an older Vega bowl lathe, a creation I would like to see when complete.

I anticipated the steady rest would solve excessive vibration caused by the scraping/ cutting action of the duplicator.

The Vega duplicator mounted up easily enough. But the instructions lacked any guidance in reference to template development and or configuration. So I puzzled over that a little bit and worked it out. I used ¼” thick Plexiglas material and made a template for the spindles (one would work for both of the two different length spindles) and another for the newel posts.

A sympathetic and patient friend loaned me his Nova banjo & 12” rest. The ground beef was delicious, and replenished my depleted supply of energy.

The “TEST”

Finally I could start turning. So I mounted up a spindle blank on the lathe, switched on the power, manned the helm on the duplicator, and let her rip! Tons of little tiny chips were flying, great I thought, this thing works. I kept on going and finished up the profile, save where the steady rest was in place. I shut the power off, let the spindle come to rest, and observed in the yellow pine, a BADLY TORN SURFACE. “OH NO.” Dismayed I shuffled my way around to the front of the lathe. Sanding was not going to take care of this, so I re-cut the entire duplicated surface with hand tools, cleaning up all the tearing and fuzz. But in doing so I reduced the turnings diameter. So now it became procedure to use the duplicator to turn the profile, followed by hand turn-



“ Tons of little tiny chips were flying, great I thought, this thing works. “



NEWELL POSTS

Continued from page 4

ing. This produced a cleanly cut surface and a newly established diameter. Lastly I sanded with 150 grit cloth backed paper. I decided not to sand any finer than that, as I knew that no stain was to be applied in the final installation. The builder would use some kind of clear finish.

Now I was in Business

I was turning lots of spindles and expecting cash in return. Nothing could be better! I found I was having fun and helping out the builder too. There were some things I learned; one of them was that it took too much time to turn each piece for the given profit. Paying heed to the suggestions of other turners to reduce time and speed up the process so I could get rich faster, paid off. Things improved to the point where I was pleased with the cash flow versus my time spent. Overall I spent days turning, learned a few things, and made some money too. I was a professional woodturner. Or was I?

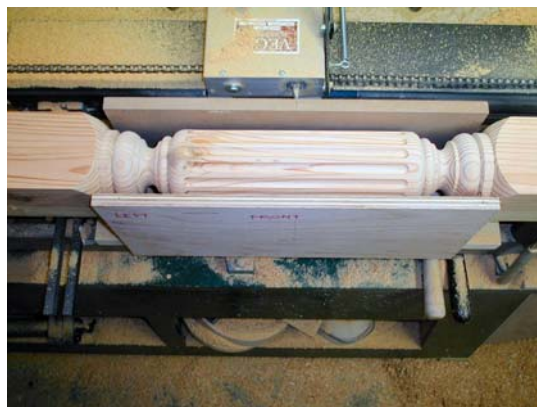
The Surprise

My car said "NO." It seems that it was watching my turning efforts through the basement window and became jealous of me spending time with my lathe. So it waited until spindle #75 or so and decided to revolt by cracking its engine block. Feeling bad for it I fed it all the money I earned turning the yellow pine, and I was broke again. I guess professional turning was not what my car wanted me to do just yet.

Reflection

With everything that I went through; a job dropping in my lap; planning the work; getting prepared and finally turning tons of wood, I came to realize that even the best of efforts can be thwarted by unexpected events.

Today my car is almost happy again. I have a few new tools, some more turning expertise and a new found understanding of what to expect when getting out of bed everyday. It may or may not be what you expect. If not, revel in the fact that no matter what, anything you learn is yours forever. Before my next job, I'll move the car away from the basement window.



"...revel in the fact that no matter what, anything you learn is yours forever."

PROPER TOOL USE... < HUMOR >

Somewhat automotive related, but you get the idea...

HAMMER: Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate expensive car parts not far from the object we are trying to hit.

MECHANIC'S KNIFE: Used to open and slice through the contents of cardboard cartons delivered to your front door; works particularly well on boxes containing convertible tops or tonneau covers.

ELECTRIC HAND DRILL: Normally used for spinning steel Pop rivets in their holes until you die of old age, but it also works great for drilling rollbar mounting holes in the floor of a sports car just above the brake line that goes to the rear axle.

HACKSAW: One of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

WISE-GRIPS: Used to round off bolt heads. If nothing else is available, they can also be used to transfer intense welding heat to the palm of your hand.

DRILL PRESS: A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, splattering it against the Rolling Stones poster over the bench grinder.

WIRE WHEEL: Cleans rust off old bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprint whorls and hard-earned guitar calluses in about the time it takes you to say, "Django Reinhardt".

HYDRAULIC FLOOR JACK: Used for lowering a Mustang to the ground after you have installed a set of Ford Motorsports lowered road springs, trapping the jack handle firmly under the front air dam.

EIGHT-FOOT LONG DOUGLAS FIR 2X4: Used for levering a car upward off a hydraulic jack.

TWEEZERS: A tool for removing Douglas Fir wood splinters.

PHONE: Tool for calling your neighbor to see if he has another hydraulic floor jack.

SNAP-ON GASKET SCRAPER: Theoretically useful as a sandwich tool for spreading mayonnaise; used mainly for getting dog-doo off your boot.

E-Z OUT BOLT & STUD EXTRACTOR: A tool that snaps off in bolt holes and is ten times harder than any known drill bit.

TIMING LIGHT: A stroboscopic instrument for illuminating grease buildup on crankshaft pulleys.

TWO-TON HYDRAULIC ENGINE HOIST: A handy tool for testing the tensile strength of ground straps and hydraulic clutch lines you may have forgotten to disconnect.

CRAFTSMAN 1/2 x 16-INCH SCREWDRIVER: A large motor mount prying tool that inexplicably has an accurately machined screwdriver tip on the end opposite the handle.

TROUBLE LIGHT: The mechanic's own tanning booth. Sometimes called a drop light, it is a good source of vitamin D, "the sunshine vitamin", which is not otherwise found under cars at night. Health benefits aside, its main purpose is to consume 40-watt light bulbs at about the same rate that 105-mm howitzer shells might be used during, say, the first few hours of the Battle of the Bulge. More often dark than light, its name is somewhat misleading.

PHILLIPS SCREWDRIVER: Normally used to stab the lids of old-style paper-and-tin oil cans and splash oil on your shirt; can also be used, as the name implies, to round off Phillips screw heads.

AIR COMPRESSOR: A machine that takes energy produced in a coal-burning power plant 200 miles away and transforms it into compressed air that travels by hose to a impact wrench that grips rusty suspension bolts last tightened 40 years ago by someone in Detroit Michigan, and rounds them off.

“ ... Cleans rust off old bolts and then throws them somewhere under the workbench with the speed of light“

MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*

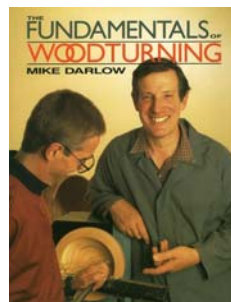
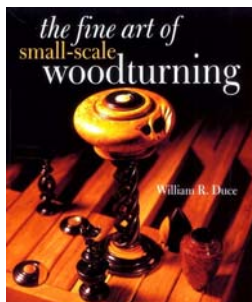
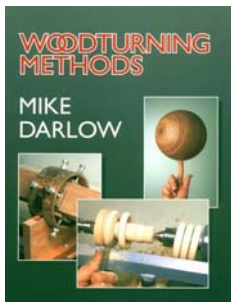
- * *Woodturning Wizardry by David Springett*
- * *Woodturning—A Foundation Course*
- * *David Ellsworth Tape T*
- * *1999 AAW Symposium - Techniques Vol #1*
- * *1998 AAW Symposium - Techniques Vol #2*

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

Note: Items in red are new acquisitions. Thanks to David Gillette and Derrick TePaske for their generous contributions!

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers.”



Norfolk Island Pine
Peter Toch

MAY MEETING AGENDA

We had a GREAT wood swap last meeting. Will we have another this month? Perhaps, but everyone needs to help out and bring in some wood to help support the club. **Also, remember to turn an egg (any size) for the May Club Challenge.**

6:30pm–7:00pm

Arrive early for some social time and get a better parking spot!

7:00pm–7:30pm

- * Club business
- * Announcements
- * Club Challenge results
- * Show & tell. Bring your pieces in for discussion

7:30pm to 7:40pm

Break

7:40pm–8:45pm

Group Discussion: Selling Your Work (*continued from last meeting*). We would like to ask everyone who is selling to

participate. Where do you sell? How much to you charge? Which craft/art fairs have you been successful at? Which ones are duds? What does your booth/table look like? Are juried venues worth the trouble? **Bring pictures of your display/booth if possible!**

8:45pm-9:00pm

Wood Swap, purchases, etc.



Mushrooms
Peter Toch

MONTHLY SHOP TIPS

THIN GROOVES

Peter Teubel

A hacksaw blade cut down to size, sharpened, and installed in a handle makes a great tool for making very fine decorative grooves in your work.

ral curve of the tubing will hold it in place in your work and you don't have to worry about breakage when dropped.

FRICTION POLISH

Peter Teubel

If you are going to use a friction polish, its important to use a sealer BEFORE applying the polish itself. The shine from friction polish alone will not last...even when its not handled.

DUST COLLECTOR SHROUD

Peter Teubel

Need a hood or shroud for your dust collector hose on the lathe? Use a common lamp shade. Simply turn an adapter to attach the narrow part of the shade to the dust collector hose.

SKEW IDIOT LIGHT

Peter Teubel

In learning to use a skew chisel, try marking the upper third (long point or short point...depending on the application) with a red felt tip pen. This is the "danger zone". If you start seeing red marks on your work, you are pushing the limit and getting "dangerously" close to a problem.



Butternut
Peter Teubel



Amur Cork
Peter Teubel



Honey Locust
Peter Teubel



Honey Locust
Peter Teubel



Amur Cork
Peter Teubel

IN LIEU OF GLASS...

Peter Teubel

Instead of using a glass test tube for vase inserts, consider clear flexible vinyl tubing as an alternative. Simply cut to size and seal one end with hot melt glue. The natu-



Spalted Maple
Peter Teubel

“ If you start seeing red marks on your work, you are pushing the limit ... “

VENDOR NEWS

**SUPER CHEAP BANDSAW
BLADES**

www.ebay.com

Once again, there are deals to be had on eBay. I just purchased a 250ft coil of 5/8" 3TPI hook-tooth bandsaw blade for the low price of \$70.00 delivered. Once cut and welded into 105" lengths for my bandsaw, it'll yield about 28 blades at a cost of \$2.50 each. That should last me well into the summer!

WOODWORKERS SHOP

www.woodworkersshop.com

Located in Illinois, this vendor has AWESOME prices on HSS Crown turning tools. How about a 1 1/4" roughing gouge for \$35.95 or a 1/2" spindle gouge for \$13.30? These prices are HALF of what other vendors charge. Of course, shipping costs are extra. Check it out!

WOODCRAFT

www.woodcraft.com

As a plug for our meeting area host, we should point out that the Woodcraft slow speed grinder is an **unbeatable deal**. For \$95.00, you get a VERY smooth/stable grinder complete with TWO white wheels (60 & 120 grit). Several members have had theirs for over a year and they hold up very well under daily use.



A.R.T. MENTORING PROGRAM

Our new Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with any beginner to help the beginner get started or any intermediate to advance their skills. All it takes is a phone call to make an appointment.

Peter Teubel - Milford, MA
(508) 662-4932
pteubel@attbi.com

Mike Green - Lowell, MA
978-459-8308
mgreenburl@juno.com

Frank Movitz - Marblehead, MA
781-631-4411
gwpb@attbi.com

Derrick TePaske - Belmont, MA
617-489-0169
go.den@verizon.net

Steve Reznik - Concord, MA
978-287-4821
reznik@aol.com

Jack Grube - Londonderry, NH
603-432-4060
jackgrube@aol.com

Dietrich Kulze - Billerica, MA
978-663-5241
dk3@reuse.com

David Vaughn - Reading, MA
781-944-3389
janvaughn@attbi.com



"All it takes is a phone call to make an appointment."



APRIL SHOW & TELL

All photos courtesy of Dave Eaton



Happiness is a smooth finish...



"You said to make a cup for the ball..."



"My idea of blind turning."



"This is harder than it looks!"



"This wood is MINE!"

Remember to bring your new projects to each meeting for show & tell!

CLASSIFIEDS

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

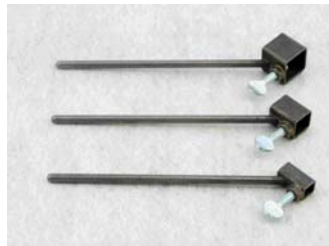
Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

* NOTE: All these items are also available thru Mike Green at the monthly meetings.

“ Classified ads are free for members . Just send your ad to Peter Teubel.”



For Sale: Grizzly 1067Z Wood Lathe

This lathe is almost identical to the Jet 1236. Less than 1 year old. Includes all original equipment; face plate, tool rest, spur drive, live center, tool rest extension and manual. Also includes Grizzly scroll chuck. Stand has been enclosed to contain ballast. \$350.00

Please call Ken George at 781-729-5227 (home) or 617-775-1222 (cell). If no answer leave a message with your name and phone number and your call will be returned as soon as possible.



Association of Revolutionary Turners

“ G E T I N V O L V E D ”



All photos courtesy of Dave Eaton



Our friendly Woodcraft staff (and former VP)
Frank Movitz

~ LEGAL STUFF ~

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.

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2003 MEMBERSHIP DUES

Club dues are due for fiscal year 2003. Please help the club continue to prosper by bringing your dues to the April meeting. We now have an official club bank account so we CAN accept checks (no plastic yet, though, but we're working on it!). Please see our Treasurer (Andy Osborne).

MAY 22 MEETING

- Club Purchases (CA Glue, endsealer)
- Continuation of Selling Discussion
- Club Challenge Results - Egg(s)